

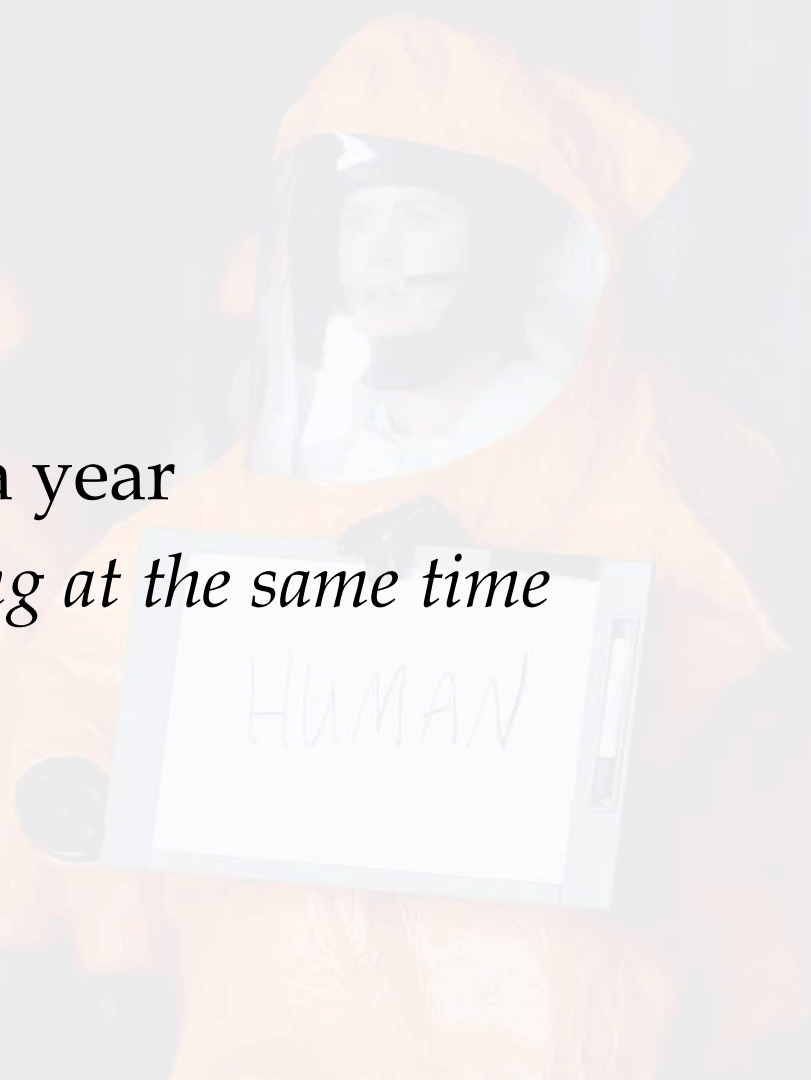
A silhouette of a person standing on a beach at sunset, with the text "IB Film" overlaid.

IB Film

IB Film

- Film History
- Film Analysis –
 - dissecting and learning the rules in order to create movies
- And Making Movies

- Two year class
 - But we do it in a year
 - *doing and learning at the same time*



Film History

- Beginnings of film/ photography and early film inventors
- German Expressionism, Soviet Montage, French Avant-Garde
- Hollywood's Golden Age
- Italian Neorealism, French New Wave
- India, Spain, and Japan

Film Analysis

- The Narrative
- Misè en Scene
- Cinematography
- Sound
- Editing

Making Movies

Working individually and collaboratively to develop creative films.

- Pre-production
 - Screenwriting, storyboarding, equipment work
- Production
 - Directing, cinematography, on-set design, blocking & composition
- Post-production
 - Editing, sound editing/mixing

Students Testing in IB Film:

There's no written exam, instead students submit three projects that are compiled over the course of the year:

- Comparative Analysis
 - *Video essay -comparing films from different eras/countries*
- Textual Analysis
 - *Research paper analyzing a scene*
- Film Portfolio
 - *Films and commentary fulfilling different production roles*

→ *Those testing in IB Film must be willing/able to devote a minimum of 25 hours outside of class time per semester for the needed production demands of the IB assessments.*

Students NOT testing in IB Film:

Will also work on the IB submissions, but will have several options for completing and submitting these assessments.



Questions about IB Film?

[Course Catalog Description](#)

[IB Film page on IBO Website](#)

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